

1. Trevor B McCrisken, *American History and Contemporary Hollywood Film* (New Brunswick, N.J: Rutgers University Press, 2005)
2. Michael Billig, *Banal Nationalism* (London: Sage, 1995).
3. Miracle. DVD. Directed by Gavin O'Connor. 2004; Los Angeles, CA: Walt Disney Video, 2005.
4. Rocky IV. DVD. Directed by Sylvester Stallone. 1985; Los Angeles, CA: MGM, 1986.
5. Simon P. R. Jenkins, *Sports Science Handbook: I-Z* (multi-science publishing, 2005).
6. "Playing with History," <http://www.skotos.net/articles/playing10.shtml>.
7. "Cold War Themes in Movies and Stories"  
[http://www.associatedcontent.com/article/88132/cold\\_war\\_themes\\_in\\_movies\\_and\\_stories.html?cat=4](http://www.associatedcontent.com/article/88132/cold_war_themes_in_movies_and_stories.html?cat=4).
8. Stephen J. Whitfield, *The culture of the Cold War* (JHU Press, 1996).
9. "Can 'The Fighter' beat communism? PopWatch Rewind looks back at 'Rocky IV' | PopWatch | EW.com," <http://popwatch.ew.com/2010/12/10/the-fighter-rocky-iv-popwatch-rewind/>.
10. Heather Bullis, *Politics and Film: Propaganda and Its Influence During the Cold War* (Carnegie Vanguard High School, Houston, TX: 2005)
11. Mckeon, Christopher. 1985. *Rocky v. Drago*. Las Vegas, NV; Image retrieved March 4, 2011, from: <http://bleacherreport.com/articles/123306-top-50-best-sports-movies-nos-25-1#page/11>
12. Schulman, James. 2004. *Miracle, Kurt Russel*. Vancouver, British Columbia, Canada; Image retrieved March 6 2011, from: <http://bleacherreport.com/articles/350766-the-10-best-sports-movies-of-the-2000s#page/9>
13. Bard, Marcus. 1985. *Rocky Knockout Punch*. Las Vegas, NV; Image retrieved March 4, 2011, from <http://stallonezone.com/imgs/news/2010/oct/101710rocky4.png>."
14. MGM productions. 1985. *Rocky Cover*. Image retrieved March 4, 2011, from <http://selectvideoshop.com/images/covers/cover-17793.jpg>."
15. Hackett, Matt. 2004. *Miracle Celebration*. Vancouver, British Columbia, Canada; Image retrieved from: "The 25 Best Sports Movies of All Time | Bleacher Report," <http://bleacherreport.com/articles/123306-top-50-best-sports-movies-nos-25-1>.
16. <http://jgieseking.org/archives/understanding-the-geographical-imagination/>
17. Gunter Bischof, "United States Responses to the Soviet Suppression of Rebellions in the German Democratic Republic, Hungary, and Czechoslovakia.," *Diplomacy & Statecraft* 22, no. 1 (March 2011): 61-80.
18. Gordon S. Barrass, "The Renaissance in American Strategy and the Ending of the Great Cold War.," *Military Review* 90, no. 1 (January 2010): 101-110.
19. Trevor Brown, "The American and Soviet Cold War Space Programs.," *Comparative Strategy* 30, no. 2 (April 2011): 177-185.
20. SIMO MIKKONEN, "Stealing the Monopoly of Knowledge?: Soviet Reactions to U.S. Cold War Broadcasting.," *Kritika: Explorations in Russian & Eurasian History* 11, no. 4 (Fall2010 2010): 771-805.

21. Isabelle de Keghel, "Meeting on the Elbe (Vstrecha na El'be): A visual representation of the incipient Cold War from a Soviet perspective.," *Cold War History* 9, no. 4 (November 2009): 455-467.
22. Natalia Tsvetkova, "International Education during the Cold War: Soviet Social Transformation and American Social Reproduction.," *Comparative Education Review* 52, no. 2 (May 2008): 199-217.
23. SERGEI KAPTEREV, "Illusionary Spoils Soviet Attitudes toward American Cinema during the Early Cold War.," *Kritika: Explorations in Russian & Eurasian History* 10, no. 4 (Fall2009 2009): 779-807.
24. Tony Shaw and Denise J. Youngblood, *Cinematic Cold War: The American and Soviet Struggle for Hearts and Minds* (Lawrence, KS: UP of Kansas, 2010).
25. Ronald H. Hinckley, "AMERICAN OPINION TOWARD THE SOVIET UNION," *International Journal of Public Opinion Research* 1, no. 3 (1989): 242 -257.
26. Mark L. Haas, "The United States and the End of the Cold War: Reactions to Shifts in Soviet Power, Policies, or Domestic Politics?," *International Organization* 61, no. 1 (Winter2007 2007): 145-179.
27. Tony Perucci, "The Red Mask of Sanity: Paul Robeson, HUAC, and the Sound of Cold War Performance," *TDR: The Drama Review: The Journal of Performance Studies* 53, no. 4 [T204] (2009): 18-48.
28. Gennady Gorelik, "The Paternity of the H-Bombs: Soviet-American Perspectives.," *Physics in Perspective* 11, no. 2 (June 2009): 169-197.
29. Lynne Viola, "The Cold War in American Soviet Historiography and the End of the Soviet Union.," *Russian Review* 61, no. 1 (January 2002): 25.
30. Columba Peoples, "Sputnik and 'skill thinking' revisited: technological determinism in American responses to the Soviet missile threat.," *Cold War History* 8, no. 1 (February 2008): 55-75.
31. JOSEPH M. SIRACUSA, "REFLECTIONS ON THE COLD WAR.," *Australasian Journal of American Studies* 28, no. 2 (December 2009): 1-16.
32. David Seed, "Policing the Cold War Frontier: The Bedford Incident," *European Journal of American Culture* 24, no. 1 (2005): 47-59.
33. Antoine Bousquet, "Cyberneticizing the American war machine: science and computers in the Cold War.," *Cold War History* 8, no. 1 (February 2008): 77-102.
34. Katharina Rietzler, "Before the Cultural Cold Wars: American philanthropy and cultural diplomacy in the inter-war years.," *Historical Research* 84, no. 223 (February 2011): 148-164.
35. Chad Seifried, "An Exploration into Melodrama and Sport: The 'Miracle on Ice' and the Cold War Lens.," *Olympika: The International Journal of Olympic Studies* 19 (December 2010): 111-138.
36. Thoma M. Hunt, "American Sport Policy and the Cultural Cold War: The Lyndon B. Johnson Presidential Years.," *Journal of Sport History* 33, no. 3 (Fall2006 2006): 273-297.

37. Jost Dülffer, "A Failed Empire: The Soviet Union in the Cold War from Stalin to Gorbachev/Khrushchev's Cold War: The Inside Story of an American Adversary. (English)," *H-Net Reviews in the Humanities & Social Sciences* (2008): 1-4.
38. "US media annoys Soviets.," *Newsweek* 107, no. 3 (January 20, 1986): 28.
39. By Walter Kirn, "THE WAY WE LIVE NOW: 2-23-03; The Anti-Anti-American.," *New York Times Magazine* (February 23, 2003): 15.
40. Special to the New York Times PHILIP TAUBMAN, "SOCIET PANS 'ROCKY' AND 'RAMBO' FILMS.," *New York Times* (January 4, 1986): 3.
41. Special to the New York Times PHILIP TAUBMAN, "RUSSIANS STRIKE BACK WITH A RAMBO OF THEIR OWN.," *New York Times* (July 24, 1986): 2.
42. Elena V. Baraban, "Russia in the Prism of Popular Culture: Russian and American Detective Fiction and Thrillers of the 1990s" (U of British Columbia, June 2003).
43. Robert MacDougall, "Red, Brown and Yellow Perils: Images of the American Enemy in the 1940s and 1950s.," *Journal of Popular Culture* 32, no. 4 (Spring99 1999): 59-75.
44. Ivan Katchanovski, "Politically Correct Incorrectness: Kazakhstan, Russia, and Ukraine in Hollywood Films.," *Conference Papers -- American Political Science Association (Annual Meeting 2007 2007)*: 1-32.
45. Melvin Small, "MOTION PICTURES AND THE STUDY OF ATTITUDES: Some Problems For Historians.," *Film & History (03603695)* 2, no. 1 (March 1972): 1-5.
46. CHARLES McGRATH, "FILM; A Cold War Battle, Fought on the Ice.," *New York Times* (February 8, 2004): 13.
47. Jonathan M. DiCicco, "Fear, Loathing, and Cracks in the Mirror Images: The Able Archer-83 Crisis and Peacemaking in the Soviet-American Rivalry.," *Conference Papers -- International Studies Association (Annual Meeting 2008 2008)*: 1-39.
48. David A. Smith, "American Nightmare: Images of Brainwashing, Thought Control, and Terror in Soviet Russia.," *Journal of American Culture* 33, no. 3 (2010): 217-229.
49. John Swift, "THE SOVIET-AMERICAN ARMS RACE.," *History Review*, no. 63 (March 2009): 13-18.
50. Tony Shaw, "The Russians Are Coming The Russians Are Coming (1966): Reconsidering Hollywood's Cold War 'Turn' of the 1960s.," *Film History* 22, no. 2 (June 2010): 235-250.
51. Donald E. Abelson, "Politics on Ice: The United States, the Soviet Union, and a Hockey Game in Lake Placid.," *Canadian Review of American Studies* 40, no. 1 (March 2010): 63-94.